

THE EXHIBITION

The purpose of the Juried Drawing Exhibition is to engage the community in regional art and participate in an exchange of ideas and abilities. Taking the simple concept of drawing, artists can bring new life to an age-old way of creating imagery, helping to build a contemporary definition of drawing.

THE JUROR

Kate Kraczon joined The Institute of Contemporary Art at the University of Pennsylvania as Curatorial Assistant in August 2008. She is currently co-curating a group exhibition of artist-run spaces in Philadelphia and Los Angeles. Recent projects include *One is the loneliest number* (spring 2011), featuring artist duos based in Philadelphia and elsewhere that work in a variety of media; *Summer Studio with Anthony Campuzano*, a month-long free art school and working artist's studio in the ICA galleries (July 2010); *Touch Sensitive: Anthony Campuzano* (winter 2009), the first museum show of an artist whose work is largely text-based; *Asking Not Telling* (fall 2009), a video show presenting works that use the tropes of documentary filmmaking to capture, record, (re)record, and represent cultural memory; and *Tim Rollins and K.O.S.: A History* (fall 2009) (organizing curator at ICA).

THE GALLERY

For more information or to learn more about the gallery please visit www.dccc.edu/gallery or call 610-359-5266.

Delaware County
Community College
Serving Delaware and Chester Counties



CALL FOR ENTRIES 2011

The Gallery at
Delaware County
Community College
Presents



215

610

A Juried Drawing Exhibition
of Regional Emerging Artists

Delaware County
Community College
www.dccc.edu/juried-art-exhibition



ENTRY PROCEDURE

1. Submit your entry online at www.dccc.edu/juried-art-exhibition
2. Upload a maximum of three (3) artworks total.
3. All images must be in JPEG (.jpg) format and meet the guidelines below:
 - 150 dpi resolution
 - maximum of 10 inches in width or height
 - maximum of 2 MB in file size
 - file name = lastname_firstname_1.jpg (2, 3, etc. for multiple submissions)
 - positioned to be viewed upright
4. Entry confirmation and further instructions will be sent to the e-mail provided when entering online.
5. Mail in entry fee to the College.
A non-refundable entry fee is required.

One submission	\$15
Two submissions	\$25
Three submissions	\$30

ENTRY FEE

Postmarked by August 22, 2011

Please enclose a non-refundable fee of \$15, \$25, or \$30 payable to Delaware County Community College. Please note "Art Exhibit Entry Fee" on the check, include a printed copy of your entry confirmation e-mail, and send to:

Juried Art Exhibition – Art Gallery
Delaware County Community College
901 South Media Line Road
Media, PA 19063

ELIGIBILITY

Artists who live within the counties of Philadelphia, Montgomery, Bucks, Delaware, and Chester and who consider themselves "emerging" are invited to submit their drawings for consideration.

The Emerging Artist, although following no formal definition, is one that has established a style of working but has not yet been ushered into the arts sector. Relatively unknown, the emerging artist yields professional work yet has not been exhibited by a gallery within the last year or acquired representation.

Drawing is a broad term whose definition will be interpreted by the juror.

DELIVERY

All artwork accepted into the exhibition must be delivered to the College between September 5–10, 2011. Expenses associated with this delivery are the responsibility of the artist. Each piece delivered must be properly labeled, and must have the acceptance confirmation attached to the artwork.

PRESENTATION

All artwork must be ready to be displayed at the time of delivery to the College and is the responsibility of the artist. Artwork cannot be modified after being submitted for jurying. If modified, acceptance into the exhibition will be voided. If the artwork's installation capability is compromised—due to being improperly secured, a defective frame, absent hardware, broken glass, etc.—it will not be displayed and the artist will be notified immediately.

PICK-UP

After the exhibition concludes, all work must be picked up from the College by between November 1–5, 2011. Any artwork left by the artist after that time is not insured by the College and its safety is not guaranteed.

AGREEMENT

All artwork accepted by the juror to be included in this exhibition will be insured by the College. If the artist fails to retrieve their artwork after the exhibition concludes, the artist understands that the work is not covered by insurance after the pick-up deadline has passed. The artist understands that permission is granted to the College to photograph and publish all artwork accepted into the exhibition, unless otherwise stated in writing.

AWARDS

Best in Show	\$400
First Place	\$300
Second Place	\$200
Third Place	\$100

SCHEDULE

Entry Deadline	August 22
Payment Deadline	August 22
Acceptance Notification	August 31
Drop-off Artwork	September 5–10
Opening Night Reception	September 21
Exhibition Closes	October 28
Pick-up Artwork	November 1–5